

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Piano

Moderate Swing

Chord progression for the first system: $D_{m7}(75)G+7^{(\#4)}$ $G+7(b9)$ C_{m7} $Gb9$ $F9$ Bb_{m7} $G+7(\#4)$ $C+7(20)$ $F7(\#9)$

Chord progression for the second system: $D_{m7}(b5)G+7^{(\#4)}$ $G+7(b9)$ C_{m7} $Gb9$ $F9$ Bb_{m7} $Ebb(b4)Ab^{b4}$ 9 Ab^{b4}

Chord progression for the third system: Ab^{b4} $C7$ G_{m7} $C7$ $F7$ $Gb9(b5)F7(b9)$

Chord progression for the fourth system: $F7(b9)$ Bb_{m7} 17 $C9$ $DbbC9$ $C7(b9)$

Chord progression for the fifth system: $F_{m7}E_{m7}F_{m7}$ $Bbb9$ $(b5)Cb9$ $Bbb9$ Bb_{m7}

Chord progression for the sixth system: $EbbD9$ $Ebb9$ $A9(b5)$ 25 Ab^{b4} $C9$ G_{m7} $C9$

F9 (b5) Gb9 F9 F7(b9) F7(b9) Bbm7 (33) Db9

Gb13 Cmi7 Gb13 F13 F9 F+7 Bbm7(b9)

Bbm7 Eb7(b9) Ab9 Fmi7 (b9) Opt. open chorus for solos (41) AbMA7

ff *mf*

Ab6 C7 Gmi7 C7 F7

F7(b9) Bbm7 (49) C7 Gmi7 C7 C7(b9) Fmi7

(Fmi7) Bb7 Fmi7 Bb7 Bbm7 Eb9 E9 Eb9

57 $A\flat 9$ $G 9$ $A\flat 9$ $Gm 7$ $C 7(b9)$

$F 9$ $F 9$ $F 7(b9)$ $B\flat m 7$

65 $D\flat 9$ D° $A\flat/E\flat$ $Cm 7$ $Cm 7(b5)/F$ $F 7$

$B\flat m 7(b5)$ $B\flat m 7$ $E\flat 7(b9)$ $A\flat 9$ $B\flat m 7$ $E\flat 9$

81 $on C 7$ $A\flat m 7$ $B\flat m 7$ $Cm 7$ $B\flat m 7 A\flat m 7 A\flat C 9$ $D\flat C 9$ $D\flat C 9$ $D\flat C 9$

$F 9$ $G\flat 9 F 9$ $G\flat 9 F 9$ $F 7(b9)$ $B\flat m 7$ $F 7(b9)$ $B\flat m 7$

81

C⁹ G_M7(b9) D^{b9} C⁹ E⁹/F F_M7

B^b13 (b9) C^{b9} B^b13 (b9) C^{b9} B^b13 B^bM7 E⁹ E^{b9} E⁹ E^b7(b9)

89

A^b7/4 C⁹ C⁺7(#9) F⁹

mf

F7(b9) F7(b9) B^bM7 97 D^b7/4 G^b13

C_M7 G^b13 F13 F⁺9 F⁺7 B^bM7(b9) B^bM7 E^b7(b9) D_M7 G⁺7 G⁺7

ff

105 C_M7 G^b9 F⁹ B^bM7(b9) B^bM7 E^b7(b9) A^b7/4 G^b13 B^bM7/E^b A^b13(#11)

f *ff*

BASS

All Of Me

by Seymour Simons

& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

$D_{mi}7(b5)G+7^{(\#9)}$ $G+7(b9)$ $C_{mi}7$ $Gb9$ $F9$ $Bb_{mi}7$ $G+7(\#9)$ $C+7(\#9)$ $F7(\#9)$

First system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include *ff* and accents (^).

$D_{mi}7(b5)G+7^{(\#9)}$ $G+7(b9)$ $C_{mi}7$ $Gb9$ $F9$ $Bb_{mi}7$ $Eb13(b9)Ab^{9/4}$

VOCAL

9 $Ab^{9/4}$

Second system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include *mf* and accents (^).

$Ab^{9/4}$ $C7$ $G_{mi}7$ $C7$ $F7$ $Gb9(b5)F7(b9)$

Third system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include accents (^).

$F7(b9)$ $Bb_{mi}7$ 17 $C9$ D^b9C9 $C7(b9)$

Fourth system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include accents (^).

$F_{mi}7$ $E_{mi}7$ $F_{mi}7$ $Bb9$ C^b9 $Bb9$ $Bb_{mi}7$

Fifth system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include accents (^).

E^b9D9 E^b9 $A9(b5)$ 25 $Ab^{9/4}$ $C9$ $G_{mi}7$ $C9$

Sixth system of bass notation. It consists of two staves. The top staff contains chord symbols and notes. The bottom staff contains a bass line with notes and rests. Dynamics include accents (^).

F⁹ (105) G^{b9}F⁹ F7(b9) F7(b9) B^bMi⁷ (33) D^b⁹/₉

G^b13 C^{Mi}7 G^b13 F13 F⁹ F⁷ B^bMi⁷(b5)

B^bMi⁷ E^b7(b9) A^b⁹/₉ F^{Mi}7 (b9) B^bMi⁷A^{Mi}7 B^bMi⁷ E^b7 (41) A^bM^A7 for solo

ff mf

A^b6 C7 G^{Mi}7 C7 F7

F7(b9) B^bMi⁷ (49) C7 G^{Mi}7 C7 C7(b9) F^{Mi}7

(F^{Mi}7) B^b7 F^{Mi}7 B^b7 B^bMi⁷ E^b9 E⁹ E^b9

57

Ab⁹ G⁹ Ab⁹ Gm⁷ C⁷(b9)

C⁹ F⁹ F⁷(b9) Bb^{Mi}7

65

D^{b9} D⁹ A^{b9}/E^b Cm⁷ Cm⁷(b9) F⁷

Bb^{Mi}7(b9) Bb^{Mi}7 Eb⁹(b9) Ab⁹ Bb^{Mi}7 Eb⁹

73

Ab^{Mi}7 Bb^{Mi}7 Cm⁷ Bb^{Mi}7 Ab^{Mi}7 Ab⁹C⁹ D^{b9}C⁹ D^{b9}C⁹ D^{b9}C⁹

F⁹ G⁹F⁹ G^{b9}F⁹ F⁷(b9) Bb^{Mi}7 F⁷(b9) Bb^{Mi}7

to 49
w/ @ 72
B^b Mi⁷
ending

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Drums
Moderate Swing

Ensl. r

ffl

Solo fill

Vocal

Dr. open chorus for solos

1st only

ffl mf

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

65

Musical staff with drum notation, including measure numbers 2 and 4.

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

On cue >

73

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

Musical staff with drum notation, including a circled annotation "Solo fill" and a dashed line indicating a fill.

81

Musical staff with drum notation, including a circled annotation "Solo fill" and a dashed line indicating a fill.

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

89

Vocal

Musical staff with drum notation, including measure numbers 2, 4, 6, and 8.

97

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

Musical staff with drum notation, including accents (^) and various rhythmic patterns.

105

Musical staff with drum notation, including measure numbers 3 and 4, and dynamic markings like *mf* and *ff*.

All Of Me

1st Eb Alto Sax

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

ff

9 VOCAL unis. mf

25

33

41 Opt. open chorus for solos

49 ff Play 1st time only

57

FMA⁷(opt. solo) F⁶ A⁷ Emi⁷A⁷ D⁷ D7(b9) Gmi⁷

A⁷ Emi⁷ A⁷ A⁷(b9) Dmi⁷ G⁷ Dmi⁷ G⁷ Gmi⁷ C⁹ C^{#9} C⁹

F⁹/₄ E⁹/₄ F⁹/₄ Emi⁷ A⁺7(b9) D⁹ D⁺9 D7(b9) Gmi⁷

65 Bb^6 B^o F^6/C A_{MI}^7 A_{MI}^7/D D^7 $G_{MI}^7(b5)$ G_{MI}^7 $C^{13}(b9)$ F^6 G_{MI}^7 C^9

73 on cue *ff*

81

(b)

89 VOCAL *mf*

(b)

97

105 *f* *ff*

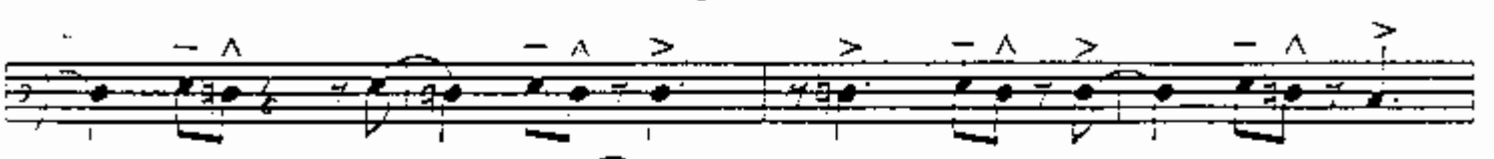
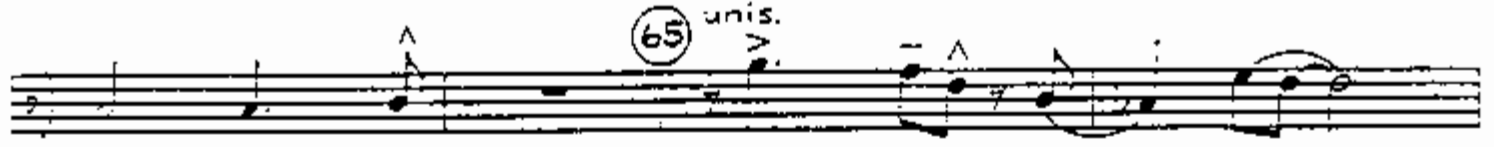
All Of Me

2nd Eb Alto Sax

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for a 2nd Eb Alto Saxophone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents and slurs. The second staff continues the melodic line. The third staff is marked with a circled '9' and the word 'VOCAL' above it, with a dynamic marking of *mf* and the instruction 'unis.' below it. The fourth staff contains a circled '17' and a circled '25', with a dynamic marking of *mf*. The fifth staff features a circled '33' and includes a triplet. The sixth staff has a circled '41' and a circled '49'. Below the circled '41' is the instruction 'ff Play 1st time only', and below the circled '49' is 'Play each time unis.' with a dynamic marking of *mf*. The seventh staff continues the melodic line. The eighth staff has a circled '57' and includes accents and slurs. The score concludes with a final measure on the tenth staff.



All Of Me

1st \flat Tenor Sax

by Seymour Simons

& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

Musical staff 1: Treble clef, 4/4 time signature. Starts with a **ff** dynamic marking. Contains notes with accents and slurs.

Musical staff 2: Continuation of the first staff, featuring notes with accents and slurs.

Musical staff 3: Labeled **(9) VOCAL** with *unis.* and **mf** dynamic. Includes notes with accents and slurs.

Musical staff 4: Continuation of the vocal line, ending with a circled **17** and a bar line.

Musical staff 5: Labeled **(25)** with **mf** dynamic. Includes notes with accents and slurs.

Musical staff 6: Continuation of the previous staff, ending with notes marked **be be**.

Musical staff 7: Labeled **(33)**. Includes notes with accents and slurs.

Musical staff 8: Continuation of the previous staff, ending with notes and slurs.

Musical staff 9: Labeled **(41) TENOR SOLO**. Above the staff are chords: A , $B^{\flat}MA^7$ (opt. solo), $B^{\flat}6$, D^7 , Am^7D^7 , G^7 , $G^7(b^9)$, Cm^7 . The staff contains a rhythmic pattern of eighth notes.

Musical staff 10: Labeled **(49)**. Above the staff are chords: Am^7 , D^7 , $D^7(b^9)$, Gm^7 , C^7 , Gm^7 , C^7 , Cm^7 , F^9 , $F^{\sharp 9}$, F^9 . The staff contains a rhythmic pattern of eighth notes.

Musical staff 11: Labeled **(57)**. Above the staff are chords: $A^{\flat 9}$, $B^{\flat 9}$, Am^7 , $D^{\flat 7(b^9)}$, G^9 , $G^{\flat 9}$, $G^7(b^9)$, Cm^7 . The staff contains a rhythmic pattern of eighth notes.

(65) $E^{\flat 9}$ E° $B^{\flat 9}/F$ $Dm7$ $Dm7(b9)$ $G7$ $Cm7(b9)$ $Cm7$ $F13(b9)$ $B^{\flat 9}$ $Cm7$ $F9$

(73) *on cue*
ff

(81)

(89) *VOCAL*
mf

(97)

(105) *ff*

All Of Me

Solo B \flat Tenor Sax (SUBSTITUTE FOR SOLO VOCAL)

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

The musical score is written for Solo B \flat Tenor Sax in 4/4 time with a moderate swing feel. It consists of eight staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 9, 17, 25, and 33 are circled. There are several triplet markings (indicated by a '3' over a bracket) and a '4' marking. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes with a final cadence.

41 Opt. open chorus for solos

^{1st}
B \flat Maj7 B \flat 6 D7 Ami7 D7 G7 G7(b9) Cmi7

opt. solo

49 D7 Ami7 D7 D7(b9) Gmi7 C7 Gmi7 C7 Cmi7 F9 F#9 F9

57 B \flat 9/4 A9/4 B \flat 9/4 Ami7 D+7(b9) G9 G+9 G7(b9) Cmi7

65 E \flat 6 E \flat B \flat 6 /F Dmi7 (b5) Dmi7 /G G7 Cmi7(b5) Cmi7 F13(b9) B \flat 6 Cmi7 F9

73 on cue B 81 B 89 Solo

ff

All Of Me

1st Bb Trumpet

Moderate Swing

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. The staff contains a series of notes with accents and slurs.

Musical staff 2: Continuation of the musical staff from the previous block.

VOCAL

⑨ 8 ⑰

Musical staff 3: Continuation of the musical staff. Includes circled measure numbers 9 and 17. Below the staff, the lyrics "ALL OF ME TAKE MY LIPS" are written with a dynamic marking of *mf*.

Musical staff 4: Continuation of the musical staff.

⑳ 8 ㉓

Musical staff 5: Continuation of the musical staff. Includes circled measure numbers 25 and 33. Below the staff, the lyrics "YOUR GROOVE YOU TAKE THE PART" are written with a dynamic marking of *mf*.

Musical staff 6: Continuation of the musical staff.

Opt. open chorus for solos
~~7-measure solo~~ fit (6 bars)

④①

Musical staff 7: Continuation of the musical staff. Includes circled measure number 41. Below the staff, the text "ff Play 1st time only" is written.

SOLOS

④⑨ 8 ⑤⑦ Play each time

Musical staff 8: Continuation of the musical staff. Includes circled measure numbers 49 and 57. Below the staff, the text "mf" is written.

SOLOS

(65) 8

(73) on cue

ff

(81)

(89) VOCAL 8

YOUR GOODBYE

(97) mf

YOU TOOK THE TIME

ff

(105) WANT ANY TIME ALL OF

ff

All Of Me

2nd B \flat Trumpet

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

Moderate Swing

9

8

17

33

mf

~~FRRT - BOLD - 1ST TIME ONLY~~

Opt. open chorus for solos

41

$B\flat$ MA 7 (opt. solo) $B\flat$ 6 D^7 A mi 7 D^7 G^7 $G^7(b9)$ C mi 7

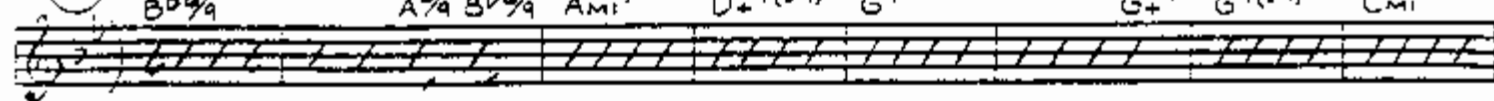
ff Play 1st time only

49

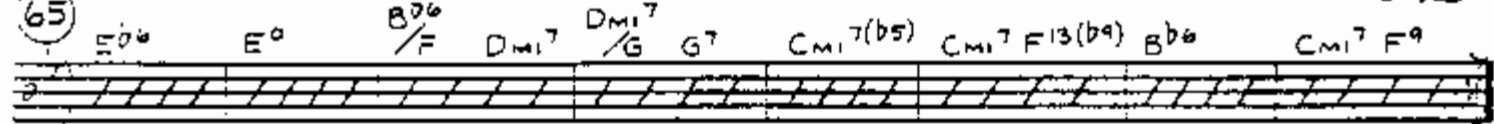
D^7 A mi 7 D^7 $D^7(b9)$ G mi 7 C^7 G mi 7 C^7 C mi 7 F^9 $F\sharp^9$ F^9

Stop

(57) B^b9/4 A9/4 B^b9/4 A_{mi}7 D+7(b9) G⁹ G+⁹ G7(b9) C_{mi}7



(65) E^b9 E^b B^b6/F D_{mi}7 (b5) D_{mi}7/G G7 C_{mi}7(b5) C_{mi}7 F13(b9) B^b6 C_{mi}7 F⁹ END SOLO



(73) on cue



ff



(81)



(89) VOCAL 8 (97)

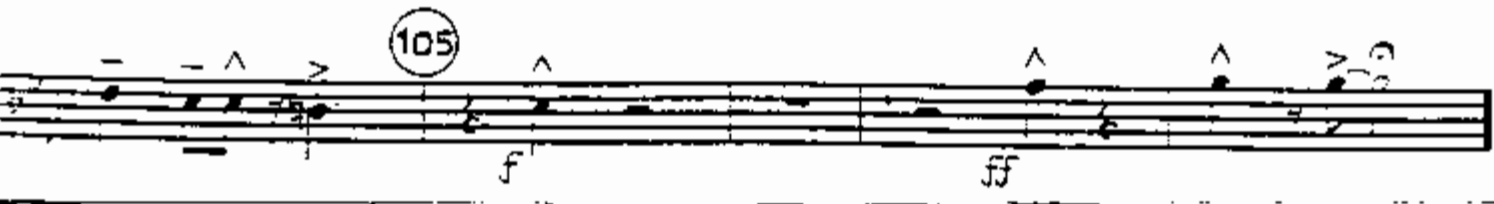


mf



ff

(105)



f ff

All Of Me

by Seymour Simons
& Gerald Marks

arranged by Lennie Niehaus

1st Trombone

Moderate Swing

⑨ VOCAL

③③

Opt. open chorus for solos ~~ONLY~~

④①

$A^{\flat}M_A7$ (opt. solo) $A^{\flat}6$ C^7 Gm^7C^7 F^7 $F^7(b9)$ $B^{\flat}M_i7$

④⑨

C^7 Gm^7 C^7 $C^7(b9)$ Fm^7 $B^{\flat}7$ Fm^7 $B^{\flat}7$ $B^{\flat}M_i7$ $E^{\flat}9$ $E^{\flat}9$ $E^{\flat}6$

57 $A\flat^9$ G^9 $A\flat^9$ G_{mi}^7 $C_+^7(b9)$ F^9 F_+^9 $F^7(b9)$ $B\flat_{mi}^7$

65 $D\flat^6$ D^0 $A\flat^6 / E\flat$ C_{mi}^7 C_{mi}^7 / F F^7 $B\flat_{mi}^7(b5)$ $B\flat_{mi}^7 E\flat(b9)$ $A\flat^6$ $B\flat_{mi}^7 E\flat^9$

on cue
73 *ff*

81 *(b)ff*

89 *VOCAL* *mf* 97

99

105 *ff*

113 *f* *ff*

"All of Me"

All of me - why not take all of me
Can't you see - I'm no good without you

Take my lips - I want to lose them
Take my arms - I'll never use them

Your good-bye - left me with eyes that cry
How can I - get along without you

You took the part - that once was my heart
So why not take all of me

BAND

Your good-bye - left me with eyes that cry
How can I - ever make it without you

You know You took the part - that once was
my heart
So why not take all of me

Why not all of me?

GUITAR

All Of Me

by Seymour Simons
& Gerald Marks
arranged by Lennie Niehaus

Moderate Swing

$D_{MI}7(b5)^{(\#9)}$ $G+7$ $G+7(b9)$ $C_{MI}7$ $Gb9$ $F9$ $Bb_{MI}7$ $G+7(\#9)$ $C+7(\#9)$ $F7(\#9)$

ff

$D_{MI}7(b5)^{(\#9)}$ $G+7$ $G+7(b9)$ $C_{MI}7$ $Gb9$ $F9$ $Bb_{MI}7$ $E^b13(b9A^b6/4)$

VOCAL
⑨ $A^b6/4$
mf

$A^b6/4$ $C7$ $G_{MI}7$ $C7$ $F7$ $Gb9(b5)F7(b9)$

$F7(b9)$ $Bb_{MI}7$ ⑰ $C9$ D^b9C9 $C7(b9)$

$F_{MI}7$ $E_{MI}7$ $F_{MI}7$ $Bb9$ C^b9 B^b9 $Bb_{MI}7$

E^b9 $D9$ E^b9 $A9(b5)$ ⑲ $A^b6/4$ $C9$ $G_{MI}7$ $C9$

F9 (b5) Gb9 F9 F7(b9) F7(b9) Bbm7 (33) D9%

Gb13 Cm7 Gb13 F13 F+9 F+7 Bbm7(b5)

Bbm7 Eb7(b9) Ab9 Fmi7 (b9) Bbm7 Am7 Bbm7 Eb7 (41) Opt. open chorus for solos Ab MA7

Ab6 C7 Gmi7 C7 F7

F7(b9) Bbm7 (49) C7 Gmi7 C7 C7(b9) Fmi7

(Fmi7) Bb7 Fmi7 Bb7 Bbm7 Eb9 E9 Eb9

57

Ab⁹/₄ G⁹/₄ Ab⁹/₄ Gmi⁷ C+⁷(b9)

Musical notation for system 57, measures 1-4. Treble and bass staves with chords and notes.

F⁹ F+⁹ F7(b9) Bbmi⁷

Musical notation for system 58, measures 5-8. Treble and bass staves with chords and notes.

65

Dbb D° Ab⁹/_{Eb} Cmi⁷ Cmi⁷(b5) F7

Musical notation for system 65, measures 9-12. Treble and bass staves with chords and notes.

Bbmi⁷(b5) Bbmi⁷ Eb13(b9) Ab⁹/₄ Bbmi⁷ Eb⁹

Musical notation for system 66, measures 13-16. Treble and bass staves with chords and notes.

73 on cue

Ab⁹MA⁷ Bbmi⁷ Cmi⁷ Bbmi⁷A^bMA⁷A^bC⁹ D^{b9}C⁹ D^{b9}C⁹ D^{b9}C⁹

Musical notation for system 73, measures 17-20. Treble and bass staves with chords and notes.

F⁹ G^{b9}F⁹ G^{b9}F⁹ F7(b9) Bbmi⁷ F7(b9) Bbmi⁷

Musical notation for system 74, measures 21-24. Treble and bass staves with chords and notes.